



**Russell Skall**  
*Corporate Executive Chef*

As Corporate Executive Chef of *Fleming's Prime Steakhouse & Wine Bar*, Russell Skall is creating new boundaries of culinary excellence for American steakhouses. Skall uses his exceptional talent and expertise to continually perfect fresh, inventive dishes for *Fleming's*, the ultimate steakhouse destination for lovers of fine wine. He oversees menu development, supervision of the skilled kitchen staff and the purchase of food products for the restaurants, which are noted for serving prime quality beef, fresh seafood and other specialties under his direction. Pairing **Fleming's** cuisine with the restaurant's 100 wines by the glass and reserve wine lists, he works closely with *Fleming's* Director of Wine, Maeve Pesquera.

"There are many components of Fleming's that distinguish us from our competitors, comments Skall. "Initially, when you walk into the restaurant the ambiance is friendly and inviting with soft wood tones, upbeat music, and a open kitchen allowing our guests, if they desire, to watch the happenings of a busy restaurant. We use only the top 2% of Prime beef available and then we hand cut the steaks daily to ensure quality and consistency. Also, at Fleming's, the many recipes are made from scratch presenting a vast array of flavor profiles and innovative dishes to choose from."

Before joining *Fleming's*, Skall worked in many of the nation's most renowned restaurants. Most recently, he was the executive chef at Arizona-based Sullivan's steakhouses. He also served as banquet chef at the Ritz Carlton Hotel in Dana Point, California; chef at the Princess Resort in Phoenix; and chef at the Phoenix and Scottsdale locations of Ruth's Chris Steakhouse.

Skall studied fine cuisine at the Fox Valley Technical Institute. Still, his roots can be traced to his family's 250-seat dining establishment in Appleton, Wisconsin, Skall's Colonial Wonderbar. The restaurant proved a fertile training ground for the budding chef, who served in nearly every capacity before venturing out on his own.